RED HOT CHILI PEPPERS
GREATEST HITS

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7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

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CONTENTS

STRUM AND PICK PATTERNS

This chart contains the suggested strum and pick patterns that are referred to by number at the beginning of each song in this book. The symbols ⊓ and ∨ in the strum patterns refer to down and up strokes, respectively. The letters in the pick patterns indicate which right-hand fingers plays which strings.

p = thumb
i = index finger
m = middle finger
a = ring finger

For example; Pick Pattern 2
is played: thumb - index - middle - ring

Strum Patterns

Pick Patterns

You can use the 3/4 Strum or Pick Patterns in songs written in compound meter (6/8, 9/8, 12/8, etc.). For example, you can accompany a song in 6/8 by playing the 3/4 pattern twice in each measure. The 4/4 Strum and Pick Patterns can be used for songs written in cut time (¢) by doubling the note time values in the patterns. Each pattern would therefore last two measures in cut time.

Under the Bridge

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

*Capo II

Strum Pattern: 6
Pick Pattern: 6

Intro

Slow Rock

*Optional: To match recording, place capo on 2nd fret.

Bm F♯m G D A Bm G
don't have a part - ner. Some-times I feel like my on - ly friend is the

D A Bm F♯m G D A
cit - y I live in, the cit - y of an - gels. Lone - ly as I am, to -

1. 2.
Bm G Dmaj7
geth - er we cry.
2. I

Chorus
Em D A Em D
I don't ev - er want to feel like I did that day. Take me to the place I love,

A Em D A Em
take me all the way.
I don't ev - er want to feel
like I did that day.

To Coda
D A Em D A
Take me to the place I love,
take me all the way,
yeah,

D.S. al Coda
(take 2nd ending)
Bm F♯m G D A Bm G
yeah, yeah.
3. It's

Coda
Outro
A Em Gm Gm F6 E♭maj7
take me all the way,
yeah,
yeah,
yeah.

G[III] Gm F6 E♭maj7 G[III] Gm
Oh, no, no, no, yeah, yeah. Love me, I said,

F6 E♭maj7 D5 F6
yeah, yeah.

G[III] Gm F6 E♭maj7
Un - der the bridge down - town is where I drew some blood.

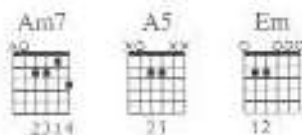
G[III] Gm F6 E♭maj7
Un - der the bridge down - town I could not get e - nough.

Additional Lyrics

2. I drive on her streets
'Cause she's my companion.
I walk through her hills
'Cause she knows who I am.
She sees my good deeds
And she kisses me windy.
I never worry.
Now that is a lie.

3. It's hard to believe
That there's nobody out there.
It's hard to believe
That I'm all alone.
At least I have her love,
The city, she loves me.
Lonely as I am;
Together we cry.

Give It Away

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

What I've got, you've got to get it, put it in you.
What I've got, you've got to get it, put it in you.

What I've got, you've got to get it, put it in you.
Reeling with the feeling, don't stop, continue.

Realize I don't want to be a miser.
Confide with Sly; you'll be the wiser.

To Coda 1
Young blood is the lovin' upriser.
How come everybody want to keep it like the kaiser?

Chorus
A5
Give it away. Give it away. Give it away now.
Give it away. Give it away. Give it away now.

To Coda 2 ⊕

Give it away. Give it away. Give it away now. I can't tell if I'm a kingpin or a pauper.

Additional Lyrics

2. Spoken: *Greedy little people in a sea of distress,*
Keep your more to receive your less,
Unimpressed by material excess,
Love is free, love me, say, "Hell yes!"
Lowbrow, but I rock a little know how,
No time for the piggies or the hoosegow.
Get smart, get down with the power,
Never been a better time than right now.
Bob Marley, poet and a prophet,
Bob Marley taught me how to off it.
Bob Marley, walkin' like he talk it,
Goodness me, can't you see, I'm gonna caught it?

3. Spoken: *Lucky me, swimmin' in my ability,*
Dancin' down on life with agility.
Come and drink it up from my fertility,
Blessed with a bucket of lucky mobility.
My mom, I love her 'cause she love me,
Long gone are the times when she scrub me.
Feelin' good, my brother gonna hug me,
Drink up my juice, young love, chug-a-lug me.
There's a river born to be a giver,
Keep you warm, won't let you shiver.
His heart is never gonna wither,
Come on everybody, time to deliver.

Californication

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

2.

F Dm Am Fmaj7

Cal - i - for - ni - ca - tion

Am Fmaj7

Pre-Chorus

Am Fmaj7

Pay your sur - geon ver - y well to break the spell of a - ging. Ce -
Born and raised by those who praise, con - trol of pop - u - la - tion.
Pay your sur - geon ver - y well to break the spell of a - ging.

Additional Lyrics

4. Space may be the final frontier,
But it's made in a Hollywood basement;
Cobain can you hear the spheres
Singing songs off station to station?
And Alderon's not far away;
It's Californication.

5. Destruction leads to a very rough road
But it also breeds creation;
And earthquakes are to a girl's guitar,
They're just another good vibration
And tidal waves couldn't save the world
From Californication.

Scar Tissue

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

F
C
Dm
C
with the birds I'll share this lone - ly view, and...

Verse
F
C
Dm
C
2. Ah, push me up a - gainst the wall, young Ken-tuck - y girl in a push - up bra.
4., 5. See additional lyrics

F
C
Dm
C
Ah, fall - in' all o - ver my - self to lick your heart and taste your health 'cause

Chorus
F
C
Dm
C
with the birds I'll share this lone - ly view, and
(Share this lone - ly...

F
C
Dm
C
with the birds I'll share this lone - ly view, and
Share this lone - ly...)

Additional Lyrics

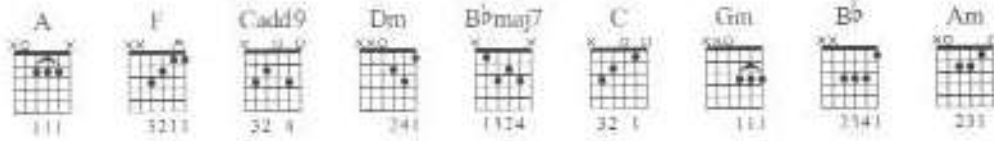
3. Blood loss in a bathroom stall,
   A Southern girl with a Scarlet drawl.
   A wave goodbye to Ma and Pa
   'Cause with the birds I'll share.

4. Soft spoken with a broken jaw,
   Step outside, but not to brawl.
   And autumn's sweet, we call it fall,
   I'll make it to the moon if I have to crawl. And…

5. Scar tissue that I wish you saw,
   Sarcastic mister know-it-all.
   Ah, close your eyes and I'll kiss you
   'Cause with the birds I'll share.

Soul to Squeeze

from the Paramount Motion Picture THE CONEHEADS

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

2.
Verse
B♭
F
C
Dm
B♭
1. I got a bad dis - ease.

Dm
F
C
B♭
F
C
All from my brain is where I bleed.
In - san - i - ty it seems

Dm
B♭
Dm
F
C
B♭
has got me by my soul to squeeze.

Verse
F
C
Dm
B♭
Dm
F
C
2. Well, all the love from me with all the dy - ing trees
3. To - day love smiled on me. It took a - way my pain,
4. Oh, so po - lite, in deed. Well, I got ev - 'ry - thing

B♭ F C Dm B♭
I scream. The an - gels in my dreams,
said please. Oh, let your ride be free.
I need. Oh, make my days a - gree.

Chorus
To Coda
Dm F C B♭ F
have turned to de - mons of greed, that's me.
you got - ta let it be, oh yeah.
and take a - way my self - de - struc - tion.
Where I go I

C Dm B♭maj7 F
just don't know. I got to, got to, got - ta take it slow. When I find my

C Dm Am B♭
peace of mind I'm gon - na give you some of my good time.

Interlude
F C Dm B♭ Dm F C B♭
F C Dm B♭ Dm F C B♭
Dm C Am Dm C 1. Am
2. Am B♭ D.S. al Coda
Coda
Verse
F C
5. It's bit - ter, ba - by, and it's ver - y sweet. A
Dm B♭ F C
Ho - ly rol - ler coast - er, but I'm on my feet. Take me to the riv - er, lay me on your shore. Well, I'll be

Dm
B♭
F
C
com - in' back, ba - by. I'll be com - in' back for more.
Do, do, do, da, ding, a, zing, a, dong, dong, a,

Dm
B♭
F
C
ding, ba, da, ma, sa, ma, na, ma, cong, gong, yeah.
I can - not for - get, but I will not en - dea - vor. Sim - ple

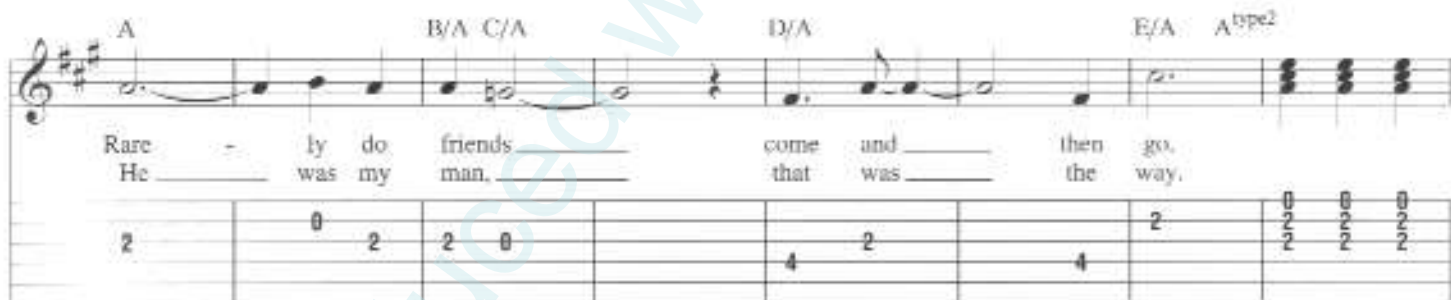
Outro-Chorus
Dm
B♭
F
C
plea-sures are much bet - ter but I won't for - get it nev - er.
Where I go I just don't know.
Where I go I just don't know.

Dm
B♭
F
I got to, got to, got - ta take it slow.
I might end up some-where in Mex - i - co.
When I find my
When I find my

C
Dm
Am
B♭
F
peace of mind
peace of mind
I'm gon - na give you some of my good time.
I'm gon - na keep it for the end of time.

Breaking the Girl

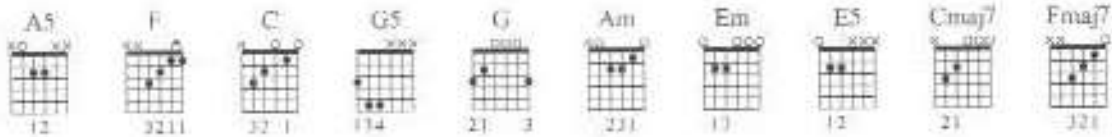
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Strum Pattern: 7
Pick Pattern: 8

A B/A C/A D/A E/A A A

We___ were the two,___ our lives re - ar - ranged___
Feel - ing no need___ to make___ me her home.

Am E7/B C6 G/D Esus4 E7 E7/C E7/B
Think you're so clev - er, but now you must sev - er, you're break-ing the girl.
Am E7/B C6 G/D Fmaj7
1. F7 E7 type2
He loves no one else.
2. F7 E7 type2
To Coda
Interlude
Am
Dm/C
8th time, D.S. al Coda (take 2nd ending)
Play 8 times
Coda
Outro
Am E7/B C6 Dsus4 Esus4 E7 E7/C E7/B
Am E7/B C6 G/D Fmaj7
Repeat and fade

Otherside

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse
Am
Em
Am
1. I heard your voice through a pho - to - graph. I thought it up, and brought
2. Cen - tu - ries are what it meant to me. A cem - e - ter - y where I
3. Pour my life in - to a pa - per cup. The ash-tray's full and I'm
4. A scar - let star - let and she's in my bed. A can - di - date for my

Em
Am
Em
up the past. Once you know, you can nev - er go back.
mar - ry the sea. A strang - er thing could nev - er change my mind.
spill - in' my guts. She wants to know, am I still a slut?
soul - mate bled. Push the trig - ger and I pull the thread.
I got - ta

G
Am
1.
2.
G
take it on the oth - er side.
Take it on the

Am
G
Am
oth - er side. Take it on. Take it on.

Chorus
A5
F
C
G5
How long, how long will I slide? Sep - a - rate my

A5
F
C
G5
side. I don't, I don't be - lieve it's

To Coda 1
To Coda 2
D.S. al Coda 1
(take repeat)
A5
F
C
G
bad. Slit - tin' my throat it's all I ev - er.

Coda 1
Interlude
G
E5
Cmaj7
I ev - er.

Bridge
E5
Cmaj7
Turn me on, take me for a hand ride. Burn me out, leave

E5
me on the oth - er side.
I yell and tell it that it's not my friend.
I tear it

Cmaj7
Interlude
Am
down. I tear it down and then it's born a - gain.

Fmaj7
C
G
D.S.S. al Coda 2

Coda 2
G
Outro
Am
F
I ev - er had.

C
A5
Slit - tin' my throat, it's all I ev - er.

Suck My Kiss

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse
Gm7
1., 3. Should have been, could have been, would have been dead if I did-n't get the mes-sage go - in' to my head.
2. See additional lyrics

Fm7
I am what I am. Most moth-er-fuck ers don't give a damn. Aw, ba - by, think you can?

Fm7
Be my girl, I'll be your man. Some - one full of fun, do me 'til I'm well done.

Lit - tle Bo Peep cum - in' from my stun gun. Be - ware, take care,

Fm7
most moth - er - fuck - ers have a cold - ass stare.
Aw, ba - by, please be there,

F♯m7
Gm7
suck my kiss, cut me my share.

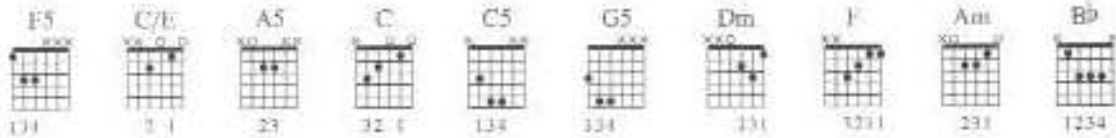
Chorus
B♭7
E
G
A
N.C.
Hit me! You can't hurt me!
Suck my kiss!

To Coda
E
G
A
N.C.
E
G
Kiss me! Please per - vert me!
Stick with this!
Is she talk - ing dir - ty?
gon - na curt - sy?

Additional Lyrics

2. Look at me; can't you see?
   All I really want to be
   Is free from a world that hurts me.
   I need relief.
   Do you want me girl to be your thief?
   Aw, baby, just for you
   I'd steal anything that you want me to.
   K-I-S-S-I-N-G.
   Chick a chick a dee, do me like a banshee.
   Low brow, is how,
   Swimmin' in the sound of a bow wow wow.
   Aw baby, do me now.
   Do me here, I do allow.

By the Way

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

C
A5
songs to me be - neath the mar - quee, o - ver - load.

Interlude
Dm
N.C.
Play 4 times
Verse
Dm
N.C.
*muffle strings
1. Steak knife.
2. See additional lyrics
*Lay the fret hand across the strings without depressing, and strike them with the pick hand.

Dm
N.C.
Dm
N.C.
Dm
N.C.
Card shark.
Con job.
Boot cut.

Dm
N.C.
Dm
N.C.
Spoken: Skin that flick, she's such a lit - tle D.J.
Get there quick by street, but not the free - way.

Dm N.C.
Turn that trick to make a lit-tle lee-way.
Beat that nic, but not the way that we play.
Dog-town.

To Coda
Dm N.C.
Blood bath.
Rib cage.
Soft tail.

Chorus
F5
C
Dm
Stand - ing in line to see the show to - night and there's a light on,

F
C
Am
heav - y glow. By the way, I tried to say I'd be there

Interlude
2nd time, D.S. al Coda
B♭
Dm
wait - ing for...
0 1 1 2
0 0 0 0
0 0 0 0

Coda
Chorus
F5
C
A5
Stand - ing in line to see the show to - night and there's a light on,
Dan - i, the girl, is sing - ing songs to me be - neath the mar - quee,

(*G5)
F5
C5
A5
heav - y glow.
o - ver - sold.
By the way, I tried to say I'd be there
*Play 2nd time

1.
2.
wait - ing for...
wait - ing for...

Interlude
Dm
N.C.
Play 4 times
Bridge
w/ Voc. ad lib. (next 8 meas.)
Dm
N.C.
Play 7 times

Dm
Chorus
F
Stand - ing in line to see the
Dan - i, the girl, is sing - ing

C
Dm
show to - night and there's a light on, heav - y glow.
songs to me be - neath the mar - quee, o - ver - sold.

F
C
Am
B♭
By the way, I tried to say I'd be there wait - ing for...
By the way, I tried to say I know you from be - fore.

Outro-Chorus

F C Dm

Stand-ing in line __ to see the show to - night __ and there's a light on, ____

F C

heav - y glow. __ By the way, __ I tried to say __ I'd

Additional Lyrics

2\. Blackjack. Dope dick. Pawn shop. Quick pick.
Spoken: *Kiss that dyke, I know you want to hold one.*
Not on strike, but I'm about to bowl one.
Bite that mic, I know you never stole one.
Girls that like a story, so I told one.
Song bird. Main line. Cash back. Hard top.

Parallel Universe

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Moderately fast

Verse
Cm
Bb
1. Deep in - side of a par - al - lel u - ni - verse
2. Star - ing straight up in - to the sky, oh, my, my.
3. Psy - chic chang - es are born in your heart, en - ter - tain.

Dm
Eb
Gsus4
G
it's get - ting hard - er and hard - er to tell what came first,
A so - lar sys - tem that fits in your eye, mi - cro - co - sm.
A nerv-ous break through that makes us the same, bless your heart, girl.

Cm
Bb
un - der wa - ter where thoughts can breathe eas - i - ly.
You could die but you're nev - er dead, sp - der web.
Kill the pres - sure it's rain - ing on salt - y cheeks.

Dm
Eb
Gsus4
G7
Far a - way you were made in a sea, just like me.
Take a look at the stars in your head, fields of space, kid.
When you hear the be - lov - ed song, I am with you.

Chorus
C5
G5
A♭5
E♭5
G5
Christ, I'm a side - wind - er, I'm a Cal - i - for - nia king.

C5
G5
A♭5
E♭5
G5
1.
2.
I swear it's ev - 'ry where, it's ev - 'ry - thing.

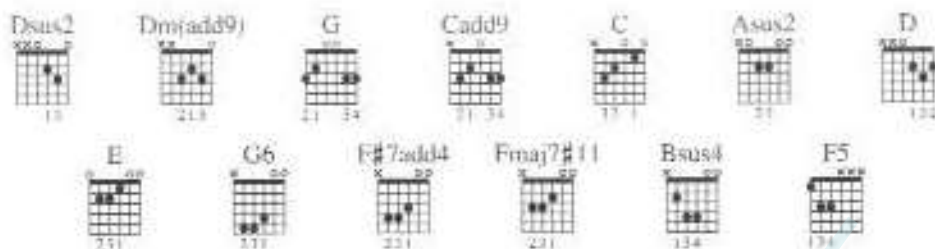
Chorus
C5
G5
A♭5
E♭5
G5
Christ, I'm a side - wind - er, I'm a Cal - i - for - nia king.

To Coda
C5
G5
A♭5
E♭5
G5
I swear it's ev - 'ry - where, it's ev - 'ry - thing.

Interlude
N.C.

2nd time, D.S. al Coda
(take 2nd ending)
Coda
Outro
Cm
B♭
Dm
E♭
G
Play 4 times
C5

My Friends

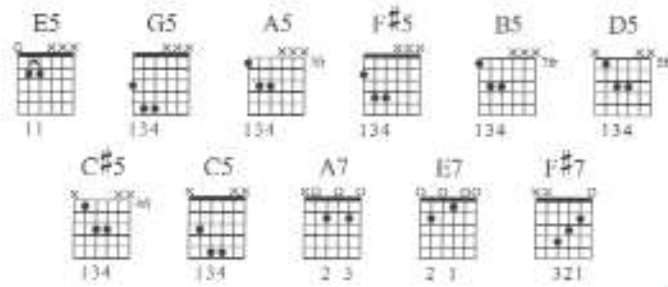
Words and Music by Anthony Kiedis, Flea, Chad Smith and David Navarro

Verse
Dsus2 Dm(add9) G Cadd9 Dsus2 Dm(add9)
2. Ex - girl - friend called me up, a - lone and des - p'rate on a pris - on phone.
3., 4. See additional lyrics
G Cadd9 Dsus2 Dm(add9) G Cadd9
They want to give her sev - en years for be - ing sad.
Chorus
C Asus2 C D Asus2
I love all of you hurt by the cold.
To Coda
C Asus2 C D Asus2
So hard and lone - ly too, when you don't know your - self.
Bridge
E G6 F♯7add4 Fmaj7♯11
Im - ag - ine me taught by trag - e - dy. Re -

Additional Lyrics

3. My friends are so distressed.
   They're standing on the brink of emptiness.
   No words, I know what to express, this emptiness.

4. I heard a little girl
   And what she said was something beautiful.
   To give your love no matter what is what she said.

Higher Ground

Words and Music by Stevie Wonder

Verse
E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5
2. Pow - ers, keep on ly - in'.
4. Lov - ers, keep on lov - in'.

E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 F♯5 A5 B5
While your peo ple keep on dy - in'. World
Be - liev-ers, keep on be - liev-in'. Sleep-ers

F♯5 A5 B5 A5 D5 C♯5 C5 E5 G5 A5 E5 G5 A5
keep on turn - in', 'cause it won't be too long.
just stop sleep - in', 'cause it won't be too long.

Chorus
E5 G5 A5 E5 G5 A5 A7 E7
I'm so darn glad he let me try it a - gain, 'cause the

A7
E7
A7
last time on earth I lived a whole world of sin. __ I'm so glad that I __ know more

E7
F♯7
A7
E5
G5 A5
than I knew then, _ gon - na keep on try - in' till __ I reach _ the high-est ground.

To Coda
D.S. al Coda
Coda
E5
G5
A5
Till __

Repeat and fade
E5
G5
A5
__ I reach the high-est ground. __
Till

Universally Speaking

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

D
Em7
del - i - cate and wild.
Well, give me she-wolf style,
rip right thru me.

Chorus
D
Em7
Sil - ver - et - ta, the jets of a life - time.
Go and get her, I've got

D
her on my mind.
Noth - ing bet - ter, the feel - ing is so fine.
All the bet - ter to make it so fine.

Em7
D
Sim-ply put, I saw your love stream flow.

Bridge
A
Amaj7
Come on, ba - by, 'cause there's no name for...
Give it up and I got

G
Bm
what I came for.
U - ni - ver - sal - ly
speak - ing, ah.

A
Amaj7
Take it back and you make me ner - vous.
Noth - ing bet - ter than love

G
Bm
and ser - vice.
U - ni - ver - sal - ly
speak - ing, I

To Coda
F♯m7♭5
B7♯5
Em
win in the long run.

Interlude
D
Em7

Verse
D
Em7
2. I saw your crime, dy - ing to get high.
D
Em7
D.S. al Coda
Two of a kind beats all hands to - night.
Coda
Chorus
D
Em7
Sil - ver - et - ta, the jets of a life - time.
Go and get her, I've got her on my mind.
D
Noth - ing bet - ter, the feel - ing is so fine.
Em7
D
Sim - ply put, I saw your love stream flow.

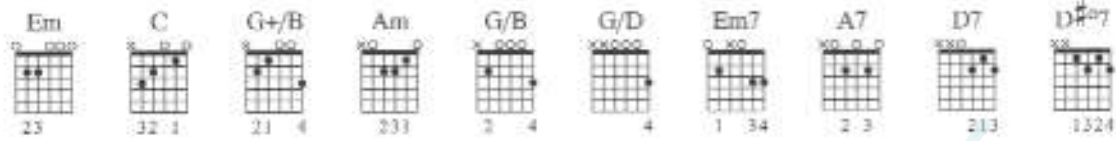
Em7
D
Sim-ply put, I saw__ your love__ stream flow. ___ Let's go.

Outro-Guitar Solo
A
G
1.
D

2.
D
A
G

D
A
G
D

Road Trippin'

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Strum Pattern: 3
Pick Pattern: 6

C
G+/B
Em
C
time to steal a - way. _ Let's go get lost an - y - where in the U. S. A. _
time to steal a - way. _ Let's go get lost right here in the U. S. A. _

G+/B
Em
C
G+/B
Let's go get lost, _ let's go get lost. _

Chorus
Em
C
G+/B
Em
Blue, you sit so pret - ty west of the one. _ Spar - kles

C
G+/B
Em
light with yel - low ic - ing, just a mir - ror for the sun.

C
G+/B
Em
C
Just a mir - ror for the sun.
Just a
G+/B
Am
G/B
C
G/D
Am
mir - ror for the sun.
These smil - ing eyes
G/B
C
G/D
To Coda
Verse
Em
are just a mir-ror for...
2. So much has come be - fore those
C
G+/B
Em
C
G+/B
bat - tles lost and won.
This life is shin - ing more for - ev - er in the sun.
Chorus
Em
C
G+/B
Em
Now let us check our heads and let us check the surf.
Stay - ing

C
G+/B
Em
high and dry's more trou - ble than it's worth in the sun.

C
G+/B
Am
G/B
C
G/D
Just a mir - ror for the sun.

Am
G/B
C
G/D
These smil - ing eyes are just a mir - ror for...

Interlude
Em7
A7
C
1.
D7
2.
D♯o7
w/ pick & finger
let ring throughout

3.
D♯o7
D.S. al Coda

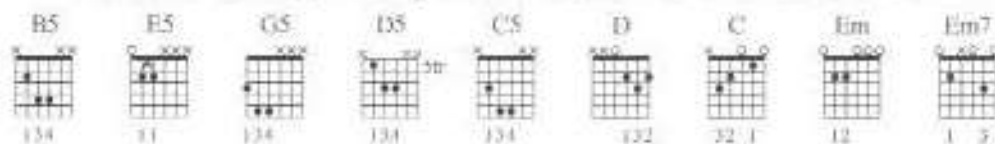
Coda
Am
G/B
C
G/D
These smil - ing eyes are just a mir - ror for...

Am
G/B
C
G/D
These smil - ing eyes are just a mir - ror for...

Am
G/B
C
G/D
Your smil - ing eyes are just a mir - ror for...

Outro
Em
1., 2., 3.
4.
w/ pick & finger
let ring throughout

Fortune Faded

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Strum Pattern: 1
Pick Pattern: 4

Intro
Moderate Rock

G5
D5
E5
gets him-self as-sas-si-nat-ed.
soon you'll find you've o-ver-stayed it.
now it's time to im-i-tate it.
Hey now, ev-'ry time I lose,
at-ti-tude.
G5
1.
D5
2.
C5
Chorus
D
C
Em
So di-vine, hell of an el-e-va-tor. All the while my for-
Em7
D
C
Em
-tune's fad-ed. Nev-er mind, the con-se-quenc-es of the crime is time, my for-

To Coda
Interlude
N.C.
E5
G5
1.
- tune's fad - ed.
2.
D.S. al Coda
(take 2nd ending)
Coda
Bridge
D5
G5
D5
C5
E5
Come on, God, do I seem bul - let proof?

B5

Outro-Chorus
D
C
Em
So di - vine,
hell of an el - e - va - tor.
All the while my for -

Em7
D
C
- tune's fad - ed.
Nev - er mind,
the con - se - quenc - es of the

1.
2.
Em
Em7
N.C.
crime is time, my for - tune's fad - ed.
- tune's fad - ed.

Save the Population

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

F#m A C#m F#m A F#m C#(b5)
His - to - ry so strong. His - to - ry so strong.
Pis - tol and its pawn. blood and bor - der lines be drawn.
2 2 2 2 2 2 2 3 2 2 2

F#m A C#m F#m A
Sink an - oth - er drink, it's song the honk - y - tonk will do.
Take an - oth - er bot - tle down that brought the lamb, the shrew.
Make an - oth - er break and bomb your fa - v'rite
Make an - oth - er of - fer, sound the ride, the
2 2 2 2 2 3 2 3 2 3 2 3 2 2 2 2 2 2 3 2 3 2 3

C#m F#m A C#m F#m A C#7
in - ge - nue. This the dis - tant dawn. This the dis - tant dawn.
goth - ic through. His - to - ry so strong. His - to - ry so strong.
2 3 2 2 3 2 3 2 2 2 2 2 2 2

Pre-Chorus
F#m A
I put my cards up - on the ta - ble. I do this feat
2 2 2 2 2 2 2 2 2 2 0 2 2 0 2 2 2 2 2 0

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F♯m
'cause I am a - ble. One picks his bro - ken-down de - vo - tion.

A
D
I threw my pis - tol in the o - cean. Eyes wide with rev - e - la - tion.

Bm
C♯7
Shine at the po - lice sta - tion. And when the ver - dict comes 'round,

To Coda
Chorus
D
E
I'm sure that you will go down, Stay all night, we'll save the pop - u -

F♯m
D
E
la - tion. Stay all night, we'll save the pop - u -

Under The Bridge
Give It Away
Californication
Scar Tissue
Soul To Squeeze
Otherside
Suck My Kiss
By The Way
Parallel Universe
Breaking The Girl
My Friends
Higher Ground
Universally Speaking
Road Trippin'
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